

1920

## I Cannot Sleep Without Dreaming Of You

Victor Herbert

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# I CANNOT SLEEP WITHOUT DREAMING OF YOU

THE GEORGE W. LEDERER PRODUCING CO.  
SUBMITS

## THE GIRL IN THE SPOTLIGHT

Book by HARRY B. SMITH

Lyrics by ROBERT B. SMITH

Music by VICTOR HERBERT

*Victor Herbert*

Billie Roberta Harmon.



STAGED BY  
JULIAN ALFRED

### VOCAL

I Love The Ground You Walk On . . . . .	60
It Would Happen Anyway . . . . .	60
I Cannot Sleep Without Dreaming Of You . .	60
I'll Be There . . . . .	60
There's A Tender Look In Your Eyes . . .	60
Somewhere I Know There's A Girl For Me . .	60
Marry Me And See . . . . .	60
Only You . . . . .	60

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



2 I Cannot Sleep Without Dreaming Of You  
(Molly)

Words by  
ROBERT B. SMITH

VICTOR HERBERT

Moderato

Piano

*p*

Had I known When I  
Two or three Have made

sat a - lone, Where a won - der like you — could  
love to me In a way that I un - der -

be,  
-stood

I de - clare I'd have  
And for years I've been



had you there In my fa - vor - ite chair — with  
bored to tears By a num - ber who thought — they

me. / could. There were some That I  
But not one Bears com -

knew would come But the ones that I knew — Were  
- par - i - son With the tal - ent you've shown. — You

noth - ing like you — Good - ness knows, I did  
stand quite a - lone. — I should say That you

6129\_4 I Cannot Sleep etc

Billie Roberta Harmon.

not sup-pose That they grew. I can-not  
have a way All your own.

*poco rit.*

*poco rit.*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line. The tempo marking 'poco rit.' appears at the end of the first staff and above the second staff.

sleep, dear With-out dream-ing of

*p a tempo*

*p a tempo*

This system contains the third and fourth staves of music. The tempo marking 'p a tempo' appears at the beginning of the third staff and above the fourth staff.

you In slum-ber deep, dear

This system contains the fifth and sixth staves of music. The lyrics continue across the staves.

- You are won-der-ful too But dreams are

This system contains the seventh and eighth staves of music. The lyrics continue across the staves.

cheap, dear And too good to be

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'cheap, dear' followed by a long note, then 'And too good to be'.

true. What can I do when I can't

The second system of the musical score. The vocal line continues with the lyrics 'true. What can I do when I can't'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sleep dear With - out dreams of

The third system of the musical score. The vocal line continues with the lyrics 'sleep dear' followed by a long note, then 'With - out dreams of'. The piano accompaniment continues with its harmonic accompaniment.

you. I can-not you. *sva*

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line has the lyrics 'you.' followed by a long note, then 'I can-not you.' followed by another long note. The piano accompaniment features a more active melody in the right hand towards the end of the system, marked with a 'sva' (sforzando) dynamic. The system concludes with a double bar line.



# SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES

## Some One Like You

Music by  
VICTOR HERBERT

Lyric by  
ROBERT B. SMITH

Refrain  
*Poco meno mosso*  
*a tempo*

Had some-one like you, my dear, To share to -  
I had some-one like you, my dear, To share to -  
I had some-one like you, my dear, To share to -  
I had some-one like you, my dear, To share to -

*a tempo*

I'd see the fol - ly of  
to - mor - row.  
I'd see the fol - ly of  
to - mor - row.  
I'd see the fol - ly of  
to - mor - row.

And I'd bid fare - well to our  
mel - an - choly And I'd bid fare - well to our  
mel - an - choly And I'd bid fare - well to our  
mel - an - choly And I'd bid fare - well to our

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## I Might Be Your "Once-In-A-While"

Lyric by  
ROBERT B. SMITH

Music by  
VICTOR HERBERT

Refrain *a tempo*

I might be your "once-in-a-while" I might see you  
once-in-a-while. But I can't be true to you or -  
you or you. I can't be your "all-of-the-time" your -

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## TWO HITS FROM "ANGEL FACE"

## "MY GOLDEN GIRL" WHISTLING MELODIES

## I Want You

(Bassoon Love Song)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

*a tempo*

I want you  
you just you  
you must know

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## My Golden Girl

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

*poco meno mosso* *poco rit*

ma - ny a girl - I could have loved, and  
asked to be true - Till I met you.

*a tempo* *pp*

When you are near, - my heart is in a whirl

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## (The Wooing Of The Violin

(Polly)

ROBERT B. SMITH

VICTOR HERBERT

*(poco meno mosso)*  
*a tempo*

When the moon shines a - bove And the lights  
are low, That's the time If you  
love You should tell her so.

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## Where Were You?

(Dick and Girls)

ROBERT B. SMITH

VICTOR HERBERT

Refrain *a tempo*

Where were you When I was fan - cy  
free? Where were you When I want - ed sym - pa -  
thy? Where were you When I was all a -

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## OUI MADAME SONG SUCCESSES